

PRUEBAS DE ACCESO A CICLOS FORMATIVOS DE GRADO SUPERIOR DE  
FORMACIÓN PROFESIONAL

CASTILLA LA MANCHA -JUNIO 2012

Resolución de 27 de abril de 2012 (DOCM de 30 de abril)

APARTADO I

1. Rewrite the following sentences using the words in brackets and without changing the meaning of the original sentence.

a. Peter arrived in the country a month ago. (for)

\_\_\_\_\_

b. The Levi Strauss Company started selling jeans in 1849. (since)

\_\_\_\_\_

c. Carol has never been involved in an accident before. (the first time)

\_\_\_\_\_

d. He has played a role in the musical for ten months. (ago)

\_\_\_\_\_

e. He has experience in flying many kinds of planes. (already)

\_\_\_\_\_

2. Make conditional sentences based on the following situations.

a. I'm busy, so I'm not meeting my friends tonight.

I would \_\_\_\_\_

b. Jim was nervous, so he didn't play well.

If Jim \_\_\_\_\_

c. Janis fell because she was careless.

Janis wouldn't \_\_\_\_\_

d. I haven't got artistic talent, so I don't paint.

If I \_\_\_\_\_

e. I'll go to the show if the tickets are inexpensive.



Unless the tickets \_\_\_\_\_

**3. Rewrite the following sentences without changing the meaning of the original sentence.**

a. The factory is at the end of the road. He works there.

The factory \_\_\_\_\_

b. We will tell Mark the news as soon as he comes.

Mark \_\_\_\_\_

c. Despite the fact that the exam was difficult, he obtained the highest mark.

Although \_\_\_\_\_

d. No other fictional secret agents are as famous as James Bond.

James Bond \_\_\_\_\_

e. This is the most boring speech we've ever listened to.

We \_\_\_\_\_

**4. Write the correct question for the underlined words.**

a. She's stayed in London for two weeks.

\_\_\_\_\_

b. Mr. Martin was 26 when he got married.

\_\_\_\_\_

c. Alice visits his grandfather once a month

\_\_\_\_\_

d. That house belonged to Manuel de Falla.

\_\_\_\_\_

e. There will be fifty people in the concert.

**5. Transform these sentences using directo or indirect speech.**

a. "My father has spent his holidays in hospital this year". John said to Christian.

\_\_\_\_\_

b. "Don't cross the road until you see the traffic lights green". She told the little boy.

\_\_\_\_\_

\_\_\_\_\_

c. "Can I go to the concert with my friends?" Mary asked her father.

\_\_\_\_\_

\_\_\_\_\_

d. "Where are the shops in this city?" The tourist asked the guide.

\_\_\_\_\_

e. "Let's go to Italy next year". My husband suggested.

\_\_\_\_\_

\_\_\_\_\_

**6. Complete the dialogues with a modal or modal perfect and the correct form of the verbs in brackets. There may be more than one possible answer.**

a. "Everyone is laughing at Tim's new shoes"

"He \_\_\_\_\_ (feel) so embarrassed!"

b. "Mobile phone calls are very expensive"

"I know. I really \_\_\_\_\_ (not use) my phone so much."

c. "These buses are so crowded. What an awful ride!"

"I agree. We \_\_\_\_\_ (take) a taxi."

d. "Will you be at Megan's house tonight?"

"I \_\_\_\_\_ (come), but I'm not sure"

e. "My bag has disappeared!"

"Oh, no! Someone \_\_\_\_\_ (steal) it!"

## APARTADO II

### THE RIGHT TO DIE

Ramón Sampedro was paralyzed from the neck down in a diving accident as a young man. He had his music, his radio and television, his visitors, his window view. He could control a computer, and write using a pen he held in his mouth. He was cared for by his family, his brother and sister-in-law, his nephew, the lawyer from a Right-to-Die organization, and Rosa, the woman from town who worked as a disc jockey and pedalled her bike out one day to meet him. His family loved him and didn't complain about the burden; his brother, in fact, was completely opposed to euthanasia.

The film "The Sea Inside" is based on Ramón's life. In 1998 he succeeded in dying after planning his death in such an ingenious way that, even if all the details were discovered, no one could be legally charged with the crime. Sampedro is played by Javier Bardem, an actor of charm and gentle masculine force. In "The Sea Inside," Ramón does not care to live any longer and demands the right to die. He argues his point with great conviction.

Bardem and Alejandro Amenábar, the film's director, do not believe everyone in Sampedro's position should die. "This is simply the story of one man", they say.

### QUESTIONS

1. Say if the following sentences are true or false. Copy the evidence from the text.
  - a. Ramón couldn't move his arms or his legs.
  - b. He used a typewriter to write.
  - c. All his family supported him in his determination to die.
  - d. The details of Ramón's death were carefully planned by himself.
2. Answer the following questions according to the information given in the text.
  - a. How did the main character in The Sea Inside plan his death? Why?



- b. Does the director of the film consider that all people in the same condition as Ramón Sampedro should die?

**3. Vocabulary. Find words or phrases in the text with the following meaning:**

- a. Unable to move all or part of your body.
- b. The son of your brother or your sister.
- c. Determination.
- d. The practice of killing without pain a person who is suffering.