

**PRUEBA ACCESO A CICLOS FORMATIVOS DE GRADO SUPERIOR** Junio 2012 PARTE COMÚN:  
INGLÉS

**I. COMPRENSIÓN DE UN TEXTO**

**BUSKING IN COVENT GARDEN**

Busking is a part of British culture and has been since the days of the travelling minstrel, a medieval entertainer who travelled from place to place, especially to sing and recite poetry. For every famous pop singer or band you may have heard of, there are thousands of street performers and buskers who play their art on the streets, and in the pubs, markets and squares of Britain. Covent Garden is just one of these places. The written history of street performers at Covent Garden goes back to the 1600s, but the scene in its current state dates from the late 1970s, when the covered fruit and vegetable market underwent its transformation into a tourist site. As a regularly worked busking pitch, its only rival world-wide would have to be the Pompidou Centre in Paris. As an influence on the English speaking world of street performers, it is in a class of its own. Sure, there are nicer places to work. Sure, there are legendary festivals that we all dream of playing, but Covent Garden is worked by street performers nearly every day of the year. Many of these performers make the majority of their money working nowhere else. And likewise, many of them have been performing at Covent Garden regularly for 10 years or more.

The system of deciding who gets to perform has been through endless discussion. Street performing is illegal in London. Covent Garden is an exception to that rule in that the Market Association pays a fee to the city government for the license to allow street performing. Market management requires that every performer must have the liability insurance and must pass an audition. The real purpose of the issuing permits is so they can be taken away if the performer ends up being a nuisance by being dangerous to the public or by being offensive.

If you want to watch street shows, learn a lot about the art, and possibly have a go at trying what may be the best training ground in the world for street performers, then come to London and have a look.

Based on Rex Boyd's article on [www.englishmagazine.com](http://www.englishmagazine.com)

**1. Contesta** las preguntas con la información del texto (2 puntos)

**A. Why** has Covent Garden become so famous?

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**B. What** are the requirements for performing at Coven Garden?

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**2. De acuerdo con el texto, di si las siguientes afirmaciones son verdaderas (V) o falsas (F).** (2 puntos)

- Busking has its roots in medieval Britain .
- Covent Garden is a cultural reference for English speaking artists.
- Most artists performing at Covent Garden don't do it on a regular basis.
- Busking at Covent Garden is not regulated.

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**II. GRAMÁTICA Y VOCABULARIO**

**3. Responde** a las siguientes cuestiones: (3 puntos)

**A. Find** in the text the **synonym** for: "CONTINUOUS":

**B. Write** the **superlative** of DANGEROUS.

**C. Write the interrogative** for the underlined words:

'Many of these performers make the majority of their money working nowhere else.

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**D. Link** the two sentences to form **a relative clause**: "Covent Garden is worked by street artists every day of the year. Its only rival is the Pompidou Centre in Paris".

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**E. Complete** the sentence with the **correct tense**: "Street performers ..... at Covent Garden since 1970" (PLAY).

**F. Complete** this conditional sentence type II with the correct form of the verbs: "If you ..... to Covent Garden (GO), you..... (WATCH) the best street shows".

**III. REDACCIÓN DE UN TEXTO**

**4. Escribe** un texto de entre **60 y 80 palabras** sobre uno de los siguientes temas: (3 puntos)

**A.** What's the latest show you have watched? Did you like it? Why?/Why not?

**B.** What do you think of busking? Do you think it should be legal or illegal? Why?

